

# Forum

## September 10

"Iraq: Rumors of War" Wendy Vasquez, of the American Friends Service Committee, and Brian Terrell, Director of Catholic Peace Ministry, will discuss their visits to Iraq, U. S. policy on Iraq, and the possibility of war there in Lekberg Hall at 7 p.m.

## September 11

"9/11 a Year Later" A panel of Simpson Faculty will discuss the impact of the terrorist attack on the United States and the world in Lekberg Hall at 7 p.m.

## September 12

Michael Martone, essayist and fiction writer as well as the Director of the creative writing program at the University of Alabama, will read from his work in Camp Lounge at 7:30 p.m.

## September 23

William Willimon, minister to the university and professor of the practice of Christian ministry at Duke University, will deliver the annual Matthew Simpson Lecture in Smith Chapel at 7 p.m.

## September 27, 28, 29 Oct. 3, 4, 5 & 6

Theatre Simpson presents Neil Labute's "The Shape of Things" directed by Jennifer Ross Nostrala. Set on a liberal arts campus in a conservative Midwestern town the play examines the nature of art and the manipulation of human beings, in Barnum Studio Theatre at 7:30 p.m and 1 p.m. on Sunday, October 6.

## September 29

The Music Department presents the Gerard Edery Ensemble for a passionate evening of music, song and dance from the Sephardic, Andalusian, and Arabic worlds in Great Hall at 7:30 p.m.

## October 9

Carl Bernstein, award-winning journalist and author, whose investigations and stories for The Washington Post helped bring down the Nixon administration in the 1970's will deliver the McBride Lecture in Smith Chapel at 7 p.m.

## October 17

Dorit Rabinyan, a fiction writer and poet from Israel, and Abu Hashhash, a poet from the West Bank will read from their work and discuss the impact of the continuing Arab-Israeli conflict in their lives as writers. This event is part of Simpson's Poet and Writers Series and is co-sponsored by the Iowa Humanities Board in Camp Lounge at 3:30 p.m.

## October 17

"Nature and Hu Hung-Shu as One" Professor Hu-Hung Shu of the School of Art and Art History at the University of Iowa will present a slide presentation and lecture on his recent art works in Camp Lounge at 7 p.m.

## October 18, 19 & 20

The Music Department presents Mozart's opera "The Marriage of Figaro" in Pote Theater on Thursday and Friday at 7:30 p.m. and on Sunday at 2 p.m.

## October 22

The Still Point Theatre Collective presents "Haunted by God: The Life of Dorothy Day" a play about Dorothy Day, the founder of the Catholic Worker Movement, in Camp Lounge at 7:30 p.m.

## November 5

Ako Abu-Samad, founder and CEO of Creative Visions in Des Moines will present a program titled "Making a Real Difference with Your Life" in Camp Lounge from 6 p.m. to 8 p.m.

## November 12

Professor of Management, Marilyn Mueller will deliver the Harold Watson Lecture titled "Anatomy of a Murder Trial" in Lekberg Hall at 7:30 p.m.

## November 15

Robert Audi, Professor of Philosophy at the University of Nebraska Lincoln, will be presenting the Cornerstone Lecture in Philosophy in Lekberg Hall at 7 p.m.

## November 15, 16, 17, 22 & 23

Theatre Simpson presents the Stephen Schwartz musical "Godspell" directed by Tom Woldt with musical direction by Raelene Best in Pote Theatre at 7:30 p.m. on the 15th, 16th and 22nd and 1 p.m. on the 17th and 23rd.

## December 1

Professor David Swartzman from Howard University will deliver a lecture titled "Playing the Tape Again: A Deterministic Theory of Biospheric Evolution" in the Jordan Lecture Hall of Carver Science Center at 7 p.m.

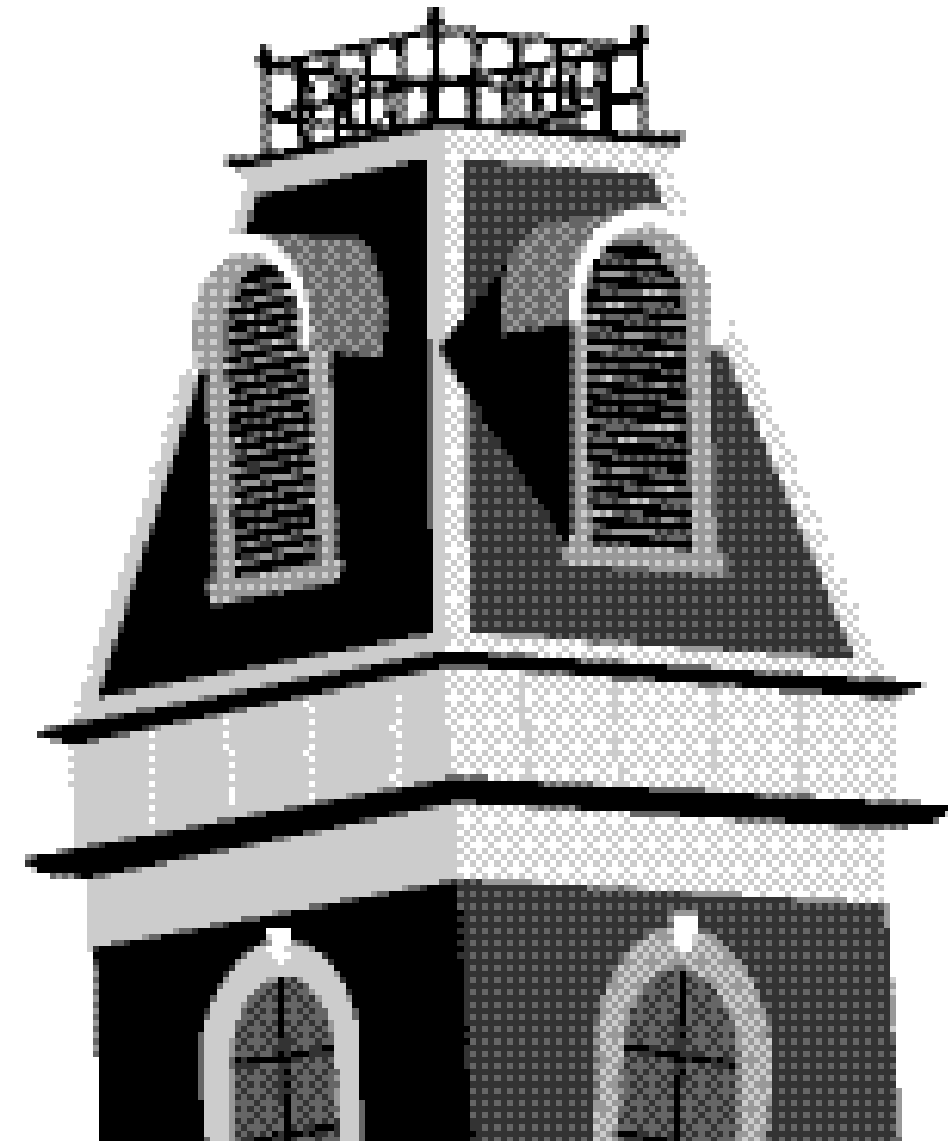
## December 3

The Music Department presents the Simpson College Wind Ensemble in concert in Pote Theatre at 7 p.m.

## December 8

A service of Lessons and Carols in Smith Chapel at 2 p.m and 5 p.m.

# Fall 2002



**SIMPSON COLLEGE**

Simpson FORUM is a structured series of activities that provide cultural enrichment for the total Simpson and Indianola communities - convocations, dramatic productions, lectures, musical concerts and panel discussions. Students taking Simpson FORUM for academic credit must attend a minimum of 12 different events. Credit will be awarded only for performance times listed. Students who do not attend an entire event will not receive credit. Latecomers will not be seated if their entrance is disruptive to the event or the speaker. All events are free and open to the public unless otherwise noted.